

Old Opera House Arts Centre Spring Recital & Ballet

June 2, 3, 4, 5, 2022



OLD OPERA HOUSE ARTS CENTRE | SPRING DANCE RECITAL | 2022



Dates to Remember!

May 2	Tickets go onsale
May 8	Happy Mother's Day
May 13	Backstage Parent Sign-up Due
May 13	T-Shirt Order Deadline
May 21	Last Day of classes
May 23	<i>You Can Dance</i> Act 1 Rehearsal
May 24	<i>Peter Pan</i> Rehearsal
May 25	<i>You Can Dance</i> Act 2 Rehearsal
May 26	<i>Peter Pan</i> Rehearsal
May 27-30	No classes or rehearsal
May 30	Happy Memorial Day
May 31	<i>You Can Dance</i> Dress Rehearsal
June 1	<i>Peter Pan</i> Dress Rehearsal
June 2	<i>You Can Dance</i> Performance
June 3	<i>You Can Dance</i> Performance
June 4	<i>Peter Pan</i> Performance
June 5	<i>Peter Pan</i> Performance

Our Recital and Ballet are just around the corner, and we could not be prouder of our dancers! In this handbook you'll find everything you need to know about rehearsals and performances—so we can help keep excitement high and stress low.

You Can Dance, our Spring Dance Recital, features Broadway, Jazz, Hip-Hop, Lyrical, Preschool, and Tap dance styles. The *Peter Pan* ballet features all our ballet classes from Beginning to Advanced.

Attendance

All rehearsals and performances are mandatory. We know it is a busy time of year, but this is the most vital time to rehearse. Choreography has been developed with your dancer in mind. If a dancer is missing, choreography is incomplete. *If your dancer must be absent because of school activities, notify the office and/or your instructor.*

Recital Etiquette

All dancers and instructors have worked hard to get to this point—congratulations! Please keep these things in mind:

- Treat all dancers, Backstage Parents, instructors, and staff with respect.
- Be positive and supportive! Compliments and encouragement are always welcome.
- Older dancers, remember that you were once a beginning and intermediate dancer, too. Be great role models for younger dancers!
- Keep your dressing area clean.

Stay Healthy

Families should conduct a health assessment at home before coming to the Old Opera House. If the answer to any of these is yes, please *stay home*. Do you or your child have

- a fever (100.0 or higher)?
- in close contact with someone diagnosed with COVID-19?
- cough, shortness of breath, or sore throat?
- a recent loss of taste or smell?
- vomiting or diarrhea?

Please remember that we have many dancers in a relatively small space waiting to take their moment on stage. These close quarters lend themselves to easily passing cold, flu, and other viruses. Wearing a mask is optional but might be your best protection.

Ticket Sales

Tickets go on sale on May 2 and can be purchased by calling the office. Cost is \$20/adult/senior and \$15/youth (under age 18).

Live-stream tickets are \$25 and may be purchased online or by calling the office.

- All seating is assigned and everyone in the audience must have a ticket, regardless of age.

- We have approximately 110 dancers in the recital and 90 in the ballet, so we must initially limit the seating per family. Seating will be limited to four tickets per family per ballet/recital if you are seated in the center section or balcony. If you elect to sit on one of the side sections, we can offer you up to 6 seats per recital/ballet.
- Your dancer will be in the dressing area during the entire performance, so they do not need a ticket.

You Can Dance and *Peter Pan* performances will be approximately 90-minutes long and will include a 15-minute intermission.

Backstage Parents

It is expected that parents sign up to be a Backstage Parent (BSP) for at least one night. There are two BSPs per class for our younger levels (Ballet III and below, Hip Hop/Jazz/Tap I & II, Preschool).

Please pick the time slot you'd like to be a BSP—a SignUpGenius link will be emailed to make signing up easier. Together we will all make this a special event for our dancers!

- **Parents are expected to be a BSP for at least one night.**
- Sign up by May 13.

Due to the close quarters and number of dancers, siblings are not permitted in the dressing areas at any time.

Backstage Parent Schedule*

Day	Time	Notes
Tuesday, May 31	4:30-7:30	<i>You Can Dance</i> Dress Rehearsal
Weds, June 1	5:00-7:30	<i>Peter Pan</i> Dress Rehearsal
Thursday, June 2	6:00-9:00pm	<i>You Can Dance</i> Performance
Friday, June 3	6:00-9:00pm	<i>You Can Dance</i> Performance
Saturday, June 4	1:30-4:30pm	<i>Peter Pan</i> Performance
Sunday, June 5	1:30-4:30pm	<i>Peter Pan</i> Performance

What do BSPs do?

- **BSPs arrive 15 minutes before dancers** are scheduled to arrive **and must stay until all dancers have gone home** with their parents. When you arrive, please check in with Backstage Staff so we know you are here. One BSP per group will receive a roster to check-in students.
- Supervise dancers in the dressing areas. Keep dancers quiet.
- Assist young dancers with bathroom breaks as necessary.
- Ensure dancers are ready when your class is called to line up to go onstage.
- Make sure all costumes are complete and correct.
- If you're in Second Stage, you will walk dancers between buildings.
- Remain with dancers as they move through the queue to go onstage.
- BSPs **MUST** also have only water to drink (coffee and soda are not permitted).
- At the end of the evening, help by hanging costumes, picking up trash and notifying staff of any supply needs.

What don't BSPs do?

- BSPs are not responsible for hair changes, but you may assist if you are comfortable doing so.
 - BSPs are not responsible for providing snacks or entertainment.
- BSPs are not permitted in the wings while dancers are onstage.

Rehearsals

For a *regular rehearsal*, please wear what is typically worn to class. For *dress rehearsals*, wear the costume, accessories, and tights assigned for that dance, as well as hairstyle and makeup.

To help dancers remain focused and keep everything running smoothly, **all rehearsals are CLOSED** (Please no parents in the auditorium or balcony.) We appreciate your understanding and cooperation.

Please refer to the Rehearsal Schedule to find your class rehearsal time(s). Arrive a few minutes early and go to your assigned dressing area. You will be called to the stage when it is your turn to dance. Rehearsals will be held onstage.

- Dancers must not be late and arrive ready to go!

Rehearsal Schedule*

Day	Time(pm)	Who	Notes
Mon. May 23	4:30-4:45 4:45-5 5-5:15 5:15-5:30 5:45-6 6-6:15 6:15-6:30 6:30-6:45 7-7:15 7:15-7:30 7:30-7:45 7:45-8 8-8:15	Recital Act I-You Can Dance Thursday Preschool Ballet/Tap Monday Preschool Ballet Jazz VI Jazz II Tap III Hip Hop III Beginning Jazz Lyrical II (A) Jazz V Hip Hop I Lyrical II (B) Jazz III Hip Hop V	-Class attire or Recital t-shirt
Tues. May 24	4:30-5 5-5:30 5:30-7:30	Peter Pan-Act I Beginning Ballet Birds Ballet I Frogs Wendy, John, Michael, Peter Pan, Shadow, Tinkerbell Ballet IV Stars Peter Pan-Act II Wendy, Adv Ballet Mermaids Ballet V Forest Fairies, Lost Boys Homeschool Butterflies Ballet VI Tree Sprites, Gypsies Tinkerbell Ballet VII Fireflies, Natives Peter Pan, John, Michael Tiger Lily Trees	-Class attire -Dancers eat before/after rehearsal
Wed. May 25	4:30-4:45 4:45-5 5-5:15 5:15-5:30 5:45-6 6-6:15 6:15-6:30 6:30-6:45 7-7:15	Recital Act 2-You Can Dance Saturday Preschool Ballet/Jazz Broadway II Tap II Hip Hop IV Tap V Hip Hop II Tap IV Lyrical I Broadway I	-Class attire or Recital t-shirt

	7:15-7:30	Adv Jazz	
Thurs. May 26	4:30-5 5-6:30 6:30-7:30	Peter Pan-Act II Ballet II Pixies Wendy, Adv Ballet Mermaids Ballet V Forest Fairies, Lost Boys Homeschool Butterflies Ballet VI Tree Sprites, Gypsies Tinkerbell Ballet VII Fireflies, Natives Peter Pan Tiger Lily Trees Peter Pan-Act III Adv Ballet Pirates Ballet VI Gypsies Ballet III Parrots Peter Pan, Capt Hook Wendy, John, Michael, Tinkerbell	-Class attire -Dancers eat before/after rehearsal
Tue. May 31	4:30-4:45 4:45-5 5-5:15 5:15-7:30	You Can Dance - Dress Rehearsal Monday Preschool Thursday Preschool Saturday Preschool All others <i>Each class takes a final bow at the end of their performance</i>	-Full costumes, hair & makeup -Dancers eat before/after rehearsal
Wed. June 1	5-7:30	Peter Pan - Dress Rehearsal Act I Act II Act III <i>Final bows – entire cast</i>	-Full costumes, hair & makeup -Dancers eat before/after rehearsal

*subject to change.

Dancers (except Preschool) are dismissed after the performance is completed and their instructor has dismissed them.

Performances

For everyone's safety – we ask that all dancers (except Preschool) stay through the end of the performance. All ballet dancers will participate in the group curtain call at the end of *Peter Pan*. Preschool dancers in *You Can Dance* may be dismissed to go home with their parents following their dance.

- Parents, if you purchased a ticket, ***please enjoy the show!***
Leaving the auditorium is a big distraction to dancers onstage and to audience members. You may not leave the performance to help with costume changes.
- Dancers **MUST NOT** leave the backstage area during Intermission.
- If your dancer plans to meet guests, please meet them outside the theatre. Guests are not permitted in any of the dressing areas.
- Dancers should arrive in full hair, makeup, nude leotard, and tights, ready to put on their costume and go onstage. We suggest wearing a bathrobe or loose, button-down shirt to the OOH.

You Can Dance Performance Schedule

Date	Call Time (When Dancers Arrive)	Curtain Time (When Show Begins)
Thursday, June 2	6:15pm	7:00pm
Friday, June 3	6:15pm	7:00pm

*BSPs arrive 15 minutes before call time.

Peter Pan Performance Schedule

Date	Call Time (When Dancers Arrive)	Curtain Time (When Show Begins)
Saturday, June 4	1:45pm	2:30pm
Sunday, June 5	1:45pm	2:30pm

*BSPs arrive 15 minutes before call time.

- Some dancers may have only one or two songs to make costume changes. We understand this is a quick change. Backstage Staff and BSPs will ensure that all dancers are ready to go onstage before their dance begins.

You Can Dance Order

Act One	Act Two
Jazz VI	Broadway II
Preschool Ballet	Tap II
Jazz II	Hip Hop IV
Tap III	Tap V
Hip Hop III	Hip Hop II
Beginning Jazz	Tap IV
Lyrical II A	Lyrical I
Jazz V	Preschool Ballet/Jazz
Hip Hop I	Broadway I
Preschool Ballet/Tap	Advanced Jazz
Lyrical II B	
Jazz III	
Hip Hop V	

***Peter Pan* Order**

The ballet will be presented like *The Nutcracker* or *Le Corsaire*, with dancers performing throughout the show.

All dancers should be in place and ready to go when the rehearsal starts.



Tights, Hair, Makeup & Dancewear

- All female dancers **MUST wear a nude leotard** (nude straps). A nude leotard can be purchased at any dance store.
- ***Please no underwear under costumes.*** The nude leotard serves as underwear. Dancers wear nude leotards with tights on top.
- Instructors will let male dancers know when to begin wearing a dance belt, which is the equivalent of wearing a cup for sports. For more information about dance belts, please visit www.dancebelt.info.

- **Pro Tip:** Have your dancer dress in layers: nude leotard first, then the tights for their last dance, followed by the tights for their first dance. This way tights may be removed easily, and the next pair is ready to go!

Hair will be in a ballet bun, ponytail, half-up/half-down, loose, etc. There are many videos online showing how to make a ballet bun, or feel free to ask any of our long-term dance parents, who are experts! *Do not use a donut to make a bun.*

Makeup is encouraged. Stage lights are bright, causing dancer's faces to become washed out. Makeup helps audience members see your dancer's smiling face! Makeup specifics are noted below. For girls, please wear, at a minimum, neutral blush and eye shadow. Girls may also wear foundation, eye shadow, eyeliner, and mascara. Boys may wear light foundation as needed.

Only Capezio Ultra Soft tights may be worn. Different manufacturers use different dyes so by only using one company, colors are consistent.

Capezio Ultra Soft Colors

Ballet Pink
Light Suntan
Black
Fishnet

Capezio Style Numbers

Footed Tights:
Child 1815C
Adult 1815

Convertible Tights:
Child 1816C
Adult 1816

- **Pro Tip:** Please remember to apply sunscreen over Memorial Day weekend!
- **Pro Tip:** Label all costumes, shoes and accessories.

Class/Hair	Tights	Shoes	Makeup	Accessories
Preschool Ballet				
High ballet bun	Ballet pink	Pink slippers	Basic	
Preschool Ballet/Tap				
High ballet bun	Ballet pink	Black tap	Basic	Hair bow on left or under bun
Beginning Ballet				
Single high ponytail	Ballet pink	Pink slippers	Basic, dark pink lipstick, lt eyeliner	Colored extensions & bow, seq mitts
Ballet I				
Two high buns	Ballet pink	Pink slippers	Basic, dark pink lipstick, lt eyeliner	Headband w/frog eyes
Ballet II				
Classic ballet bun	Ballet pink	Pink slippers	Basic, dark pink lipstick, lt eyeliner	Flower headband, fairy wings
Ballet III				
Classic ballet bun	Ballet pink	Pink slippers	Neutral browns, red lipstick, mascara, pink blush	NO earrings, jewelry, tattoos, nail polish, nose rings
Ballet IV				
Classic ballet bun	Ballet pink	Pink slippers	Neutral browns, red lipstick, mascara, pink blush	NO earrings, jewelry, tattoos, nail polish, nose rings
Ballet V				
Classic ballet bun	Ballet pink	Pink slippers	Neutral browns, red lipstick, mascara, pink blush	NO earrings, jewelry, tattoos, nail polish, nose rings
Ballet VI				
Classic ballet bun	Ballet pink	Pink slippers	Neutral browns, red lipstick, mascara, pink blush	NO earrings, jewelry, tattoos, nail polish, nose rings
Ballet VII				
Classic ballet bun	Ballet pink	Pink Slippers	Neutral browns, red lipstick, mascara, pink blush	NO earrings, jewelry, tattoos, nail polish, nose rings
Natives-2 braids	Natives-nude tights			
Soloists				
<i>Wendy-hair ½ up, ½ down; Peter Pan-nude tights, black slippers; Shadow-black tights, black slippers</i>				
Advanced Ballet/Pointe				
Classic ballet bun	Ballet pink	Pointe shoes	Neutral browns, red lipstick, false eyelashes, pink blush	Mermaids-one pair or rhinestone earrings
Homeschool Ballet				
Classic ballet bun	Black	Black slippers Black pointe shoes	Neutral browns, red lipstick, mascara, pink blush	NO earrings, jewelry, tattoos, nail polish, nose rings
Broadway I				

Half up, half down	Light suntan	Tan jazz shoes	Basic	TBD
Broadway II				
Various	Light suntan	Tan paws	Basic	TBD
Hip Hop I				
High ponytail	Light suntan Boy: black socks	Black	Basic	TBD
Hip Hop II				
Low ponytail	Light suntan	Black	Basic	TBD
Hip Hop III				
Pinned back	Light suntan Boys: black socks	Black	Basic	TBD
Hip Hop IV				
Dutch braids	Light suntan Boy: black socks	Black	Basic	TBD
Hip Hop V				
Different braids	Light suntan	Black	Basic	TBD
Beginning Jazz - BOOM				
High ponytail	Light suntan Tube socks	Black jazz	Basic, blush, bright RED lipstick, light eyeliner	Accessories included with costume
Jazz II – Move Your Feet				
High ponytail	Light suntan	Tan jazz	Basic, blush, bright RED lipstick, light eyeliner	Red ankle socks
Jazz III – Sunny Side of the Street				
High ponytail	Light suntan	Tan jazz	Basic, blush, bright RED lipstick, light eyeliner	Short white gloves, white satin hair ribbon
Jazz V – Love on Top				
Half up, half down	Light suntan	Tan jazz	Basic, blush, bright RED lipstick, light eyeliner	TBD
Jazz VI – Love is a Battlefield				
Low ponytail	Light suntan	Tan jazz	Basic, blush, bright RED lipstick, light eyeliner	TBD
Advanced Jazz - Tightrope				
High ponytail	Light suntan	Black jazz	Basic, blush, bright RED lipstick, light eyeliner	Short white or black gloves
Lyrical I				
Half up, half down	Light suntan footless	Lyrical shoes	Basic stage makeup, contoured eyes	TBD
Lyrical II A - Speechless				
Low bun	Light suntan footless	Lyrical shoes	Basic stage makeup, contoured eyes, light lipstick	Black chiffon scarf
Lyrical II B – You Gotta Be				

Half up, half down	Light suntan footless	Lyrical shoes	Basic stage makeup, contoured eyes, bold RED lipstick	TBD
Tap II				
Down	Light suntan	Black tap	Basic	TBD
Tap III				
Half up, half down	Light suntan	Black Oxford tap	Basic	TBD
Tap IV				
Low bun	Light suntan	Black Oxford tap	Basic	TBD

subject to change

Costumes

Instructors will have dancers try on costumes in class to identify any necessary alterations.

- Costumes will not be released to a dancer until they are fully paid, tuition balances are current, and an emergency contact form is on file.
- You are responsible for making minor alterations.
- Please inspect each costume for manufacturing errors when you receive it. The week of dress rehearsal isn't the time to fix errors or try to order a replacement.
- Don't wear your costume outside of dress rehearsals or performances.

Please care for costumes at home by placing them in a safe location where they won't get damaged and where kids and pets can't reach them. If a costume is damaged, we may not be able to get a replacement.

OOH will provide racks for your dancer to hang costumes during dress rehearsals and performances. Costumes may be left at OOH overnight rather than taking them home and back every day to diminish the risk of dirt and damage.

If your younger dancer has costume and hair changes, please consider signing up to be a BSP, or coordinate with the scheduled BSP to help your dancer with those tasks. Another wonderful idea is to have your child partner with another dancer to help with these tasks. Older dancers (middle school and up) should manage hair and costume changes on their own.

- PLEASE keep track of all accessories.
- Hang ballet costumes upside down so tulle stays fluffy.
- Earrings are not permitted unless they are part of the costume. Please wait until after recital to pierce your dancer's ears; if your child just got pierced ears and you can't take out their earrings, please cover them with a tiny flesh-colored band-aid.
- No nose rings.
- No jewelry.
- No nail polish.
- No temporary tattoos. Permanent tattoos must be covered.

What to Bring

It's great to be prepared! In addition to shoes, tights, and makeup we recommend the following.

For activities, crayons, colored pencils, coloring books, DVDs, card games, books, etc. are great ideas. Absolutely NO markers or glue! Electronics are also a good distraction, but keep in mind that your dancer is responsible for his/her own device; BSPs and the OOH are not responsible for electronics. Please bring ear buds/headphones for electronics.

Supplies	Approved Snacks
◦ Costume	◦ WATER ONLY
◦ Accessories	(in refillable bottle)
◦ Extra tights	Pretzels (NO chocolate)
◦ Hand sanitizer	Plain popcorn
◦ Brush	Animal Crackers
◦ Hair elastics	Oyster Crackers
◦ Bobby pins	Graham Crackers
◦ Hairspray & gel	Saltines
◦ Makeup remover	Goldfish Crackers
◦ Deodorant	String Cheese
◦ Band-aids	Veggies – carrots, peppers
◦ Headache medication	Grapes
◦ Antacids	Apple Slices
◦ Sewing kit	NO NUTS
◦ Safety pins	
◦ Activities	
◦ Pillow & blanket	
◦ PATIENCE	

You’ve paid a lot for these costumes; help your dancers keep them clean! Laundering or spot-cleaning costumes can change their appearance under stage lights.

- As a reminder, adults may have only water to drink as well.
- Pro Tip: LABEL everything with your dancer’s initials, including water bottles, dance bags, electronics, and inside dancer’s shoes.

Dressing Areas

Each dancer is assigned a dressing area where they will remain when they are not onstage. The dressing areas are: Second Stage Studio, Second Stage Waiting Room, Tommy James Studio, Tommy James Waiting Room, and the upstairs Dressing Rooms.

- Dancers in the Dressing Rooms are responsible for keeping the rooms clean and emptying garbage at the end of the show.
- Dancers in Tommy James must keep the taped-off areas clear of personal items, so all dancers can access the backstage area.
- Dancers may not leave their assigned dressing area during the show. **ALL DANCERS MUST REMAIN IN THEIR DRESSING AREA DURING INTERMISSION.**
- Dancers who are assigned to the upstairs dressing rooms should remain in assigned dressing rooms until they are called to the stage or unless they are a student helper for younger classes.
- If dancers need to talk to a dancer in a different dressing room, please have them ask a BSP or Staff for assistance. We have a large group of dancers, and we need dancers to remain where they're assigned.

Dancers in Second Stage will walk to the main building with the assistance of BSPs and Staff. In the event of rain, the OOH has large umbrellas that will be used to cover dancers. Dancers should wear street shoes to walk between the buildings and carry dance shoes, which will be put on in Tommy James.

- Pro Tip: We can't stress enough the importance of, and appreciation for, deodorant!

Drop-Off/Pick-Up

For Rehearsals...

Please show up on time and ready to go! Rehearsals have been scheduled according to specific times so they will be similar to attending class. Please pick up your dancer immediately following rehearsal.

For performances...

Please sign your dancer in with the BSP for your assigned dressing area. Do not leave without checking out with the BSP assigned to your dancer. Parents of dancers ages 11 and below **MUST** come into the

building with their dancer to sign them in. Dancers ages 12 and up may sign themselves in with the BSP.

Dancers in the upstairs dressing rooms should check their name off on the checklist at the stage door.

Please pick up your dancer in the same location *immediately* following the performance. Make sure you check out with the BSP before leaving.

Do not enter or exit through the back Stage Door of the theatre while rehearsals and performances are running.

Call time is 45 minutes prior to the performance start time, meaning on Thursday and Friday night dancers arrive at 6:15 p.m. (performance time is 7 p.m.) and at 1:45 p.m. on Saturday and Sunday (performance time is 2:30 p.m.). Upper-level dancers will be asked to arrive early to warm up.

Please arrive with hair and makeup done, ready to get in costume for your first dance.

All dancers (except Preschool) must stay through the end of the show.

If your dancer is in Second Stage, please remember it takes some time after performances to finish curtain call, line the dancers up, and return them to the building for pick-up.

The Show is Over —How Can You Help?

Following Sunday's performance, we will strike the show, which means removing the Marley dance floor, cleaning, vacuuming, and putting away set pieces and props to make sure the theatre is ready for the next performance. As you know, we have a small staff, so we need help with strike!

Dancers in the dressing rooms should empty garbage cans and do light cleaning. Parents and dancers in other dressing areas should pick up garbage, put any left items in the lost and found, pick up any trash in bathrooms, and vacuum. Thank you!

Photography & Videography

Photos and videos are *absolutely prohibited* during the recital. This is for the dancers' safety as well as for other audience members' enjoyment. In addition to the usual concerns about a flash creating a hazard, the brightly lit screens on digital cameras and phones are a nuisance to everyone. Please be respectful to audience members and refrain from recording performances.

The OOH provides photography and videography as a convenience to our dance families. A photographer will take live-action photos during a dress rehearsal. A videographer will record all four performances.

T-Shirts

T-shirts with the recital logo are available through CustomInk. **Orders close May 13.** Orders can be placed using the CustomInk link, which will be emailed to you.

Flowers

The Old Opera House's OOH La Las (one of our support groups) will be selling roses in the Lobby for your convenience, as a fundraiser. The proceeds benefit the Old Opera House and our Studio programs.

You may also bring your own flowers, but because the dressing areas are a flurry of excitement, dancers, and costumes, PLEASE wait outside the theatre to give dancers flowers. There isn't enough room for guests in the dressing areas.

Senior Dancers

Congratulations, seniors—you've worked hard to make it this far and we're so proud of you! We'd love to showcase your dance story with a half-page bio in the playbill and a poster that will be displayed in the Heiler Room during the performances. The bio must be emailed to the office by May 1 and the poster brought in before the first performance.

As congratulations, the OOH will provide a flower bouquet that parents present to their dancer at the last performance.

Preschool Classes

We know recital time can be tiring for our youngest dancers, so we've attempted to limit the number of rehearsals for Preschool classes. Preschool dancers are dismissed following their rehearsals.

At a Glance...

On the day of a dress rehearsal or performance, follow these steps:

- Get lots of rest the night before!
- Remove all nail polish and jewelry and leave at home.
- Eat a light, sensible meal. Bring only water & approved snacks.
- Pack entertainment (cards, electronics, etc.).
- Apply hair and makeup at home.
- Get in nude leotard and a robe or an old button-up shirt and head to the theatre.
- When you arrive at the theatre, parents must check in with the BSP.
- Get comfortable in your dressing area!
- Put on your costume, shoes, and accessories 6 or 7 dances before your dance.
- Wait for Backstage Staff to get you when it's time to dance. Remember to smile onstage!
- Pick up your dressing area: throw away any garbage, make it look nice.
- Wait for someone to come inside the building to pick you up.
- Remember to check out with the BSP for your dressing area!
- Get lots of rest again.

Final Notes

We appreciate and rely on help from families. When putting together a production as large as the Spring Ballet and Recital, we need everyone's help! Please look for ways that you might be able to pitch in—keeping areas clear of litter and trash, keeping younger dancers calm and quiet, and providing entertainment (such as games or books) are just a few ways you can make a difference. Thank you!

Please keep an open mind and be flexible during recital time. There's a lot going on and the best thing you and your dancer can do is relax and go with the flow. Recital time may seem intense, but trust us, all the hard work going on backstage by OOH Staff and Instructors leads to a beautiful performance that you and your dancer will never forget. We look forward to seeing your dancer perform.

If you have any questions, please contact the office.

Thank you for participating in the Old Opera House Arts Centre!



This handbook is available on our website at www.oldoperahouse.org.